

# LBA Set 3 Audition Materials

Tenor Saxophone

1. Eb Concert Scale

$\text{♩} = 100$  minimum

Musical notation for the Eb Concert Scale. The piece is in 4/4 time with a key signature of one flat (Bb). The scale starts on Eb and ascends to Eb. The notation includes a box around the title and a tempo marking. The piece concludes with a double bar line and a sharp sign indicating the key signature change.

6

2. F Concert Scale

$\text{♩} = 100$  minimum

Musical notation for the F Concert Scale. The piece is in 4/4 time with a key signature of one sharp (F#). The scale starts on F# and ascends to F#. The notation includes a box around the title and a tempo marking. The piece concludes with a double bar line and a sharp sign indicating the key signature change.

9

3. Prepared Piece

$\text{♩} = 80 - 100$

First line of musical notation for the Prepared Piece. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The notation includes a box around the title and a tempo range.

Second line of musical notation for the Prepared Piece. It continues from the first line, featuring a forte (*f*) dynamic marking at the beginning and end of the line. The notation includes a piano (*p*) dynamic marking.