

# LBA Set 1 Audition Materials

Trumpet in B $\flat$

## 1. E $\flat$ Concert Scale

Musical notation for the E $\flat$  Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). It consists of two measures: the first measure contains the ascending scale from E $\flat$  to G $\flat$ , and the second measure contains the descending scale from G $\flat$  to E $\flat$ , ending with a whole note. A slur covers the entire scale.

## 2. F Concert Scale

Musical notation for the F Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of one sharp (F $\sharp$ ). It consists of two measures: the first measure contains the ascending scale from F to A, and the second measure contains the descending scale from A to F, ending with a whole note. A slur covers the entire scale.

## 3. Prepared Piece

**Moderato** ♩ = 80

First line of musical notation for the Prepared Piece in 4/4 time. The key signature is one sharp (F $\sharp$ ). The first measure starts with a dynamic marking of *f*. The piece consists of two measures: the first measure contains an ascending scale from F $\sharp$  to A, and the second measure contains a descending scale from A to F $\sharp$ , ending with a whole note. A slur covers the entire piece, and a dynamic marking of *mp* is placed at the end of the second measure.

Second line of musical notation for the Prepared Piece in 4/4 time. The key signature is one sharp (F $\sharp$ ). The first measure contains a descending scale from A to F $\sharp$ , and the second measure contains an ascending scale from F $\sharp$  to A, ending with a whole note. A slur covers the entire piece, and dynamic markings of *p* and *f* are placed at the beginning and end of the second measure, respectively.